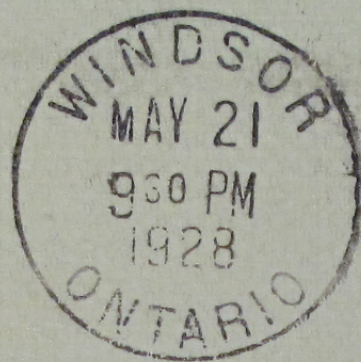


From - M. Elgood  
614 Quellerie Ave -  
Windsor, Ont.



Mrs. G. G. Nasmyth  
Ariole Rd.  
Toronto  
Ont.

3.1



614 Quellerie Ave. Windsor  
May 2, 21<sup>st</sup> 1928

I wrote Mrs. Borden last Sept. asking her if she would speak to some of the artists for me - but she is busy - perhaps she gave me their addresses - I said I would do better to write them on.

My dear Mrs. Nasmith -

Altho we need some special impetus - to do the thing - we have long desired to do - A lady - on hearing I was a graduate of the Margaret Eaton School - came to see me - one day last week - & we were talking of the school - & you - & I said - "You know - I have so wanted to write Mrs. Nasmith, particularly, the last year - & I just keep postponing it - or rather other duties crowd it out -" & before she left - she (Mrs. Aikens) made me promise I would write - very soon - I know I will get a very loving - sympathetic - letter in reply - yet what I have to tell you - will make you sad - You who have the highest ideals of life & I think ours, were too - of course - it is a result - I presume - of Mr. Elgood's early life - or a weakness in his character - & just one more result of the war - He got into bad company here in Windsor (his position (a splendid one) took him away from home, very much) & as his Aunt in England said "You trusted him too much, Margaret" He left - home suddenly - leaving a note saying "He could not carry on any longer" debts everywhere - I have never known our financial position - I have but 9 days now - in which to sell the home - & take out what little remaining equity -

July 4<sup>th</sup> 1927



2. there is - a few hundred, at the most - we had to leave last 1st of Nov. & it surely will be a miracle - if it is sold - for there is still a great depression here - & our property is beside the new international bridge - & any compensation - is most uncertain, at the present time.

We have been miraculously kept - I had collected, with my mother's help, during the war - some fine old furniture - of course I was forced to part with much of it - & then my mother has helped me. Your words "Every tragedy in life, is the door for reorganization of character" have often come to me. We have been wonderfully sustained - I have started 'Art Rooms & Antiques' here - I believe there is an opening here. But it has been very hard. Windsor is a new city - quite a little <sup>newly-acquired</sup> wealth - but lacking in culture - & the masses are commercial or pleasure mad - & I have not the capital to advertise in Detroit - but I am hoping for tourist custom - I would love to start a 'tea room' & have my columns green & white - & will if I can sell the place - an artist cousin of Mr. Elgoods in Detroit gave me several lovely paintings to sell - some of his mother & father's & some of their friends pictures - most of them - including the two uncles - members of the Royal Institute - in England. He said "Of course Dick was always a wild youth - & two distinct characters in him - a good one & a very bad one - & if he started to go down - he would go to the limit" - we have not had any word, whatever of him.



3 directly or indirectly -

Shirley is wonderful - such a lovely child - (this is just legitimate mother's pride eh?) She has, altho just 13 - started on her art work - she undoubtedly has inherited talent - & she too loves beauty in all its forms -

Somehow - it seems - I must have been taking a preparatory course for this - I have studied for years - on old furniture - paintings of the different schools & countries - old china pottery etc. - Carl Ahrens - says "Come to Toronto & I will give you all my Ontario work" but I fear T. is overdone -

Suzor-Cote' has promised me two good landscapes & some bronzes as soon as he is able to work again - I can, but try it out here - & ought to know by Fall - I am going to handle rugs - lamp shades - hand-done favors etc. etc. things artistic & what cannot be procured at the other stores - By the way - I wrote Babayanis to-day re rugs - to sell on commission - & took the liberty of giving them your name - & Mrs. Burden's for references - They may not ask you - - - -

we have a perfectly beautiful grounds at the back of our present home - (I have not a store) trees a plenty - apple & cherry - with tall poplars that seem to form cloisters for the 'Sisters' to walk in - for their meditation - we are next the Ursuline Sch of Music - How I would love to have my studio surrounded by



4 an old-fashioned garden - some day - we have a fine nucleus now -  
I am preparing for another exhibit - this time I shall special-  
ize on W. J. Phillips water colour prints. Are they not lovely -?  
Dr Dobson Prin of Alma College. St Thomas. sent for me - as soon  
as he heard what had happened, + said 'I only wish I could take  
you on the staff + Shirley in the college - of course the teacher  
was engaged - + somehow I think this will be better -  
I love the home - you know - + the arrangement of it -  
my old St Thomas friends - who know how I have studied  
along these lines - think I must make a success + a splendid  
one - even in Windsor + my solicitor too - says it will be doing  
a fine missionary work <sup>for Windsor</sup> - If I can just hold on - that will  
be the greatest difficulty - I do teach a little too + read  
Dr. Nasmyth was <sup>sometimes</sup> much of the work - but I have not felt physically fit for  
until he was gone - in Windsor last winter - I did not know

Please write me - Did Dr + Mrs Lille give you any message  
from me? I was visiting - where they were, in St Thomas. <sup>that</sup>  
is some time ago.

How is Dorothy? I saw the picture of her two lovely bairns  
in our paper not long ago - I think they were pages at a  
wedding - They looked dear biddies.

We just look on this now - as a very bad accident - but there  
is so much beauty - in this old world - + the love + care  
of Shirley - (we are just pals) means so much - It is just  
hard getting established - under the circumstances -

You will write me - I know - Love - as ever -  
Kindest regards to Dr Nasmyth

Margaret Field Elgood



EXHIBITION OF PAINTINGS  
By Prominent Canadian and English Artists  
'Art Rooms'

~~716 Pelissier~~ now 614 Quéllette Ave.

1. Etching 'The Teepee' - Carl Ahrens \$15
2. Autumn Woodlands - Lila C. Taylor \$45
3. Across the Fields - Mary Wrinch \$35
4. Etching 'Woodland' - Carl Ahrens \$15

W. St. Thomas Smith.

5. At Lockeport Nova Scotia \$50
6. Flowing Tide \$100
7. Autumn In Canada \$125
8. On the Credit River \$60
9. Orkney Home \$35
10. The Brook - Springtime \$40
11. Stormy Sea \$125
12. The Coming Tide \$40
13. Crofters Home Island of Rousay Orkney \$150
14. Midnight at Sea \$150

15. In the Sulks - Mrs. McGillivray Knowles \$50
16. A Bowl of Flowers - Mary Wrinch \$75
17. Road to Town - Carl Ahrens \$40
- 18.
- 19.
- 20.
21. A Northern Lake - Geo. A. Reid \$50
22. A Bend in the River - Geo. A. Reid \$100
23. Autumn - Geo. A. Reid \$40
24. Scarlet Maple - Lila C. Taylor \$30
25. Orange and Purple - Mary Wrinch \$50
26. Moonrise in August - Mrs. McG. Knowles \$40
27. The Toilet - Mrs. McGillivray Knowles \$50
28. By the River - Carl Ahrens \$200
29. Autumn Foliage - Mrs. McGill. Knowles \$18
30. Contentment - Mrs. McGill. Knowles \$50
31. Summer - Mrs. McGill. Knowles \$35

32. Sundown - May Murielle \$150
33. Cove Maine Coast - F. McGillivray Knowles \$60
34. Wind and Sea - F. McGillivray Knowles \$30
35. Near Keene Adirondacks - F. McGillivray Knowles \$50
36. In New Hampshire - F. McGillivray Knowles \$60
37. Dutch Girl - May Murielle \$20
38. Japanese Girl - May Murielle \$10
39. Dutch Girl - May Murielle \$15
40. The Old Mill Stream - May Murielle 75

Elizabeth Fulleylove, Eng.

41. Bowl of Roses \$60
42. Sheaf of Roses \$60
43. Mushrooms \$30
44. The Ship - Annie Elgood \$7
45. Muskoka - Hettie Sinclair \$7
46. Birches - Hettie Sinclair \$7
47. Pansies - Eliz. Fulleylove, Eng. \$30
48. Garden at Levens - John Fulleylove, R.I. \$75
49. On the Ure - Jas. Prock, R.I. \$200
50. Naworth Castle - Jas. Prock \$75
51. Church Interior - Geo. S. Elgood R.I. \$150
52. Roadway - Jas. Pilsbury Eng. \$35
53. Ruins of Bradgate Park, Eng. - \$100  
T.S. Elgood
54. Stratford-on-Avon - E. Fulleylove \$50
55. Pencil Sketch - Lady - Sir. Jas. D. Linton \$50
56. Gargoyles of Notre Dame - Eliz. Fulleylove \$50
57. Bowl of Roses - Eliz. Fulleylove \$50
58. Campanile and Doges Palace - T.S. Elgood \$35
59. St. Edmund the Martyr - Sir. Jas. Linton \$10
60. Lady Pencil Sketch - Sir. Jas. Linton \$10





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